

Glenn Alterman

Cell: (917) 612-5524
Email: glennman10@gmail.com

Tel: (212) 769-7928
Website: glennalterman.com

▪ PUBLISHED WORKS:

BOOKS OF ORIGINAL ALTERMAN MONOLOGUES:

STREET TALK - Original Character Monologues For Actors

50 original Alterman monologues

- #1 Best Selling Book of Original Monologues in the Country (Smith and Kraus, publisher.)
- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division), multiple printings.

UPTOWN

50 original Alterman monologues, (Smith and Kraus, publisher.)

- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division).

TWO MINUTES AND UNDER

70 original Alterman monologues, (Smith and Kraus, publisher.)

- #1 Best Selling Book of Original Monologues
- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division), multiple printings.

TWO MINUTE MONOLOGS

50 original Alterman monologues, (Meriwether, publisher).

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen), 2nd printing.

TWO MINUTES AND UNDER VOLUME 2

59 original Alterman monologues, (Smith and Kraus, publisher). Multiple printings

TWO MINUTES AND UNDER, VOLUME 3

63 original Alterman monologues, (Smith and Kraus, publisher) Multiple printings

SIXTY SECONDS TO SHINE, 101 ORIGINAL MONOLOGUES FOR ACTORS

110 original Alterman monologues, (Smith and Kraus, publisher) Multiple printings

▪ BOOKS ON THE CRAFT AND THE BUSINESS

WRITING THE TEN MINUTE PLAY

A book on the craft of writing 10 minute plays (with interviews), Applause Theater and Cinema Books (Hal Leonard Corporation)--to be published 2013

AN ACTOR'S GUIDE- MAKING IT IN NEW YORK CITY

Ways to succeed as an actor in New York. Includes interviews. Allworth Press publisher." Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen Division)

AN ACTOR'S GUIDE- MAKING IT IN NEW YORK (COMPLETELY REVISED SECOND EDITION

Completely revised 2nd edition. Ways to succeed as an actor in New York. Includes many new interviews. Allworth Press publisher (A division of Skyhorse Publishing)."

CREATING YOUR OWN MONOLOGUE

How to create & develop solo material. Includes 20 in-depth interviews, (Allworth Press), publisher.

- DOUBLEDAY BOOK CLUB (Stage and Screen Division), 2nd Printing. (Completely revised 2nd edition)

THE "PERFECT" AUDITION MONOLOGUE

An step by step instructional monologue audition book for actors. Includes interviews with talent agents, casting directors and directors. (Smith and Kraus, publisher).

PROMOTING YOUR ACTING CAREER

Ways and strategies to propel an acting career forward. Includes 55 in-depth interviews, (Allworth Press,) publisher.

- DOUBLEDAY BOOK CLUB (Stage and Screen Division), 2nd printing.

PROMOTING YOUR ACTING CAREER- A STEP BY STEP GUIDE TO OPENING THE RIGHT DOORS

Completely revised edition with many new interviews and totally updated information (Allworth Press)

THE JOB BOOK - 100 Acting Jobs For Actors

A listing/description of jobs where actors can use their acting skills, Smith and Kraus publisher.

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage/ Screen Division), 3rd printing.

THE JOB BOOK II - 100 Day Jobs For Actors

A listing / description of day jobs for actors, Smith and Kraus, publisher.

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen Division).

WHAT TO GET YOUR AGENT FOR CHRISTMAS - 100 Other Helpful Hints For The Working Actor

A tongue-in-cheek book of suggestions and ideas for actors, Smith and Kraus, publisher.

- "Featured *Selection*" DOUBLEDAY BOOK CLUB (Stage and Screen Division).

GLENN ALTERMAN'S SECRETS TO SUCCESSFUL COLD READINGS

An instructional book/how-to book for actors wanting to know how to give effective cold readings for theater, film, TV and commercial auditions. The book also includes dozens of interviews and quotes from the top casting directors in New York and Los Angeles. (Smith and Kraus)

▪ PLAYWRITING AWARDS AND PLAY PUBLICATIONS

First RECIPIENT OF THE ALFRED T. NUNEZ GRANT FOR ARTISTS

WINNER- ARTS AND LETTERS AWARD IN DRAMA

For THE SEALING OF CEIL

Cash award and publication "Arts and Letters- Journal of Contemporary Culture, Issue 19.

BLOOMINGTON PLAYWRIGHTS PROJECT AWARD

For SOLACE

SECOND TIERS

Second Tiers- winner, "Best Play" After Folsom Short Play Festival, Berlin, Germany

"Honorable Mention", Trinity Church Playwriting Competition

- Published in 2012 The BEST 10 MINUTE PLAYS FOR TWO OR THREE ACTORS (Smith and Kraus)

AFTER

Finalist, Dubuque Fine Arts One Act Play Contest

Published in 2011- THE BEST 10 MINUTE PLAYS FOR TWO OR THREE ACTORS (Smith and Kraus) Workshop Theater Company

THE DANGER OF STRANGERS

Honorable Mention: Deep South Writers Conference,

Finalist: Pittsburgh Rep., Act 1 Playwrights (Showtime), George R. Kernodle Playwriting Competition, finalist Key West Theater Festival, Samuel French One Act Festival, finalist (twice) (also see productions)

GOIN' ROUND ON ROCK SOLID GROUND

Finalist: Actor's Theater of Louisville, Heideman playwriting competition

UNFAMILIAR FACES

Finalist: Actor's Theater of Louisville, Heideman playwriting competition.

TOURISTS OF THE MINDFIELD
Finalist: Weissberger contest/New Dramatists.

THE PAIN IN THE POETRY
Award winning one act play, published in "2009- THE BEST 10 MINUTE PLAYS FOR 2 OR THREE ACTORS" (Smith and Kraus) Published by Playscripts. Workshop Theater Company staged reading.

COULDA-WOULDA-SHOULDA
Award winning one-act play published in THE THREE GENRES- THE WRITING OF POETRY, FICTION AND DRAMA (widely used Prentice Hall college textbook, 7th, 8th, and 9th, and 10th edition.) Circle Rep, Workshop Theater Company showcase productions
Published by Playscripts

"EDNA"
Monologue from play "*Spilt Milk*," included in THE BEST WOMEN'S MONOLOGUES OF 1992.

"HELENA"
Published in The Best Women's Monologues of 2012 (Merriwether Publishers)
Contemporary Monologues for Young Women

■ COMMISSIONED WORKS

HEARTSTRINGS
Commissioned by D.I.F.F.A. (Design Industries Foundation for AIDS).
Completed the book for the musical that toured the country (35 cities), cast of 30, including: Michelle Pfeiffer, Susan Sarandon and Jennifer Holiday

KISS ME WHEN IT'S OVER
Commissioned by E. Weissman Productions - wrote the book for the musical, that starred /directed by Andre DeShields (Wayne Cilento, choreographer) (LaMama).

■ PLAY PRODUCTIONS:

AFTER
The Workshop Theater Company

LIKE FAMILY
Pittsburgh New Works festival, The Workshop Theater Company

NOBODY'S FLOOD
Bloomington Playwrights Project. Equity production, extended three times

SPILT MILK
Theater 40/Beverly Hills Rep., West Bank Café, Circle Rep Lab.
■ Samuel French One-Act Festival (twice), Emerging Artists Theater Company, NY.

GOIN' ROUND ON ROCK SOLID GROUND
Circle Rep Lab, West Bank Café Theater.

TOURISTS OF THE MINDFIELD
Playwrights Horizons (2nd Stage), West Bank Café Theater

DIRTY PRAYERS
West Bank Café Theater.

THE DANGER OF STRANGERS
West Bank Café Theater, (starring James Gandolfini; and Susan Aston), Circle Rep Lab (two productions), Pittsburgh New Works Festival, Emerging Artists Theater Company, The Workshop Theater Company

ONCE IN A BLUE MOON
Finalist, Actors Theater of Louisville (Heideman), Circle Rep Lab, HERE, Turnip Festival. (finalist)

TOXIC REDEMPTION

Primary Stages (Planet Earth Festival).

COULDA, WOULD, SHOULD

Primary Stages (Legacy Project), Turnip Festival, West Bank Café Theater. The Workshop Theater Company

UNFAMILIAR FACES

Finalist, Actors Theater of Louisville (Heideman), Primary Stages (The New York Project), West Bank Café, Circle-in-the-Square (Downtown).

FIFTY, WITH MICKEY

Primary Stages (The American Myth Project), Circle Rep, West Bank Café Theater.

THE PAIN IN THE POETRY

West Bank Café Downstairs Theater, The Turnip Festival (finalist), The Workshop Theater Company. Published by Playscripts

SOLACE

John Drew Theater (Guild Hall, East Hampton) - staged reading.
Circle East Theater Company
Productions in Munich, Berlin and Amsterdam.

■ THEATER PRODUCTIONS OF ORIGINAL ALTERMAN MONOLOGUES

GOD IN BED

Over 30 productions of original Alterman Monologues (Paris, Barcelona, Berlin, U.S.A.) Workshop productions at Circle Repertory Company, The Workshop Theater Company, and others

STREET TALK

An evening of monologues from Alterman's book: "Street Talk, Original Monologues for Actors."
West Coast Ensemble, Los Angeles; KD Studio Theater, Texas

WE, THE PEOPLE, A CONFESSION

Glenn Alterman and Eric Bogosian monologues. The Poet's Loft, Boiler Room Productions. Philadelphia

ALTERMAN'S MONOLOGUES

From Glenn Alterman's books "Two Minutes and Under" and "Street Talk." Rhinebeck Theater Society Readers Theater.

MONOLOGUES FOR THE AIDS EPIDEMIC...LIVES OF AN EPIDEMIC

A.I.D.S. (Artists Incorporating Disease Sanity) Theater Company, Desert Imax Theater

FILM OPTIONS (FROM ALTERMAN PLAYS)

LIKE FAMILY

(Screen rights only) Red Eye Pictures (wrote screenplay based on Alterman play).

THE PECKING ORDER

Red Eye Pictures (wrote screenplay based on Alterman play).

■ SCRIPT DOCTOR:

PAVILION OF MELANCHOLY

DEA Film Titani /Company (Stuttgart, Germany) Albanian.

■ Teaching Positions, Seminars, Master Classes:

The Governors School For the Arts (Old Dominion University)
Edward Albee Theater Conference, (now Last Frontier) Valdez, Alaska

The School For Film and Television
Southampton College
Western Connecticut State College
Star Map School Of Acting
Broadway Artists Alliance
The Dramatists Guild
The Learning Annex
The Seminar Center
The Screen Actors Guild
AFTRA (American Federation of Television and Radio Artists
Guest instructor at scores of acting schools in the USA and Europe

▪ TRAINING:

Royal Academy of Dramatic Arts, London
Emerson College, B.S. in Theater
New Dramatists (Playwriting)
HB Studio (Advanced Playwriting)

▪ AFFILIATIONS:

Circle Rep Theater Company
Alice's 4th Floor
Circle East Theater Company
Emerging Artists Theater Company
The Workshop Theater Company
Dramatists Guild
Author's Guild
Screen Actors Guild
AFTRA
Actor's Equity