

Glenn Alterman

(212) 769-7928
Email: glennalt@rcn.com

- published works:

- books of original monologues:

STREET TALK - Original Character Monologues For Actors

50 original monologues from Alterman plays including: *God In Bed*, *Tourists of the Mindfield*, *Kiss Me When It's Over* and *Dirty Prayers*.

- #1 Best Selling Book of Original Monologues in the Country (1992-93), Smith and Kraus, publisher.
- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division), multiple printings.

UPTOWN

50 original Alterman monologues, Smith and Kraus, publisher.

- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division).

TWO MINUTES AND UNDER

70 original Alterman monologues, Smith and Kraus, publisher.

- #1 Best Selling Book of Original Monologues (1993-94).
- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division), multiple printings.

TWO MINUTE MONOLOGS

50 original Alterman monologues, Meriwether, publisher.

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen), 2nd printing.

TWO MINUTES AND UNDER VOLUME 2

59 original Alterman monologues, Smith and Kraus, publisher.

TWO MINUTES AND UNDER, VOLUME 3

63 original Alterman monologues, Smith and Kraus, publisher

SIXTY SECONDS TO SHINE, 101 ORIGINAL MONOLOGUES FOR ACTORS

110 original Alterman monologues, Smith and Kraus, publisher

- books on show business:

AN ACTOR'S GUIDE- MAKING IT IN NEW YORK CITY

An in-depth look at the ways to succeed as an actor in New York. Includes 40 interviews. Allworth Press publisher.

"Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen Division)

CREATING YOUR OWN MONOLOGUE

How to create & develop solo material. Includes 20 in-depth interviews, Allworth Press, publisher (1999).

- DOUBLEDAY BOOK CLUB (Stage and Screen Division), 2nd Printing. (**Completely revised 2nd edition/2005**)

THE "PERFECT" AUDITION MONOLOGUE

- An instructional monologue audition book for actors. Includes interviews with talent agents, casting directors and directors. Smith and Kraus, publisher.

PROMOTING YOUR ACTING CAREER

Ways to propel an acting career forward. Includes 55 in-depth interviews, Allworth Press, publisher.

- DOUBLEDAY BOOK CLUB (Stage and Screen Division), 2nd printing. (**Completely revised 2nd edition/2004**)

THE JOB BOOK - 100 Acting Jobs For Actors

A listing /description of jobs where actors can use their acting skills, Smith and Kraus publisher.

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage/ Screen Division), 3rd printing.

THE JOB BOOK II - 100 Day Jobs For Actors

A listing / description of day jobs for actors, Smith and Kraus, publisher.

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen Division).

WHAT TO GET YOUR AGENT FOR CHRISTMAS - 100 Other Helpful Hints For The Working Actor

A tongue-in-cheek book of suggestions and ideas for actors, Smith and Kraus, publisher.

- "Featured *Selection*" DOUBLEDAY BOOK CLUB (Stage and Screen Division).

GLENN ALTERMAN'S SECRETS TO SUCCESSFUL COLD READINGS

An instructional book how to book for actors wanting to know how to give effective cold readings for theater, film, TV and commercial auditions. The book also includes dozens of interviews and quotes from the top casting directors in New York and Los Angeles. Smith and Kraus, January, 2008

- other theatrical material

COULDA, WOULD, SHOULD

(Award winning one-act play published in THE THREE GENRES (college text book) Prentice Hall, publisher, 6th and 7th editions.

"EDNA"

Monologue from play "*Spilt Milk*," included in THE BEST WOMEN'S MONOLOGUES OF 1992.

THE SEALING OF CEIL

Winner of the Arts and Letters Award in Drama. Published in the "Arts and Letters- Journal of Contemporary Culture , Issue 19, Spring 2008.

THE PAIN IN THE POETRY

Published in “*The Best Ten Minute Plays of 2008*”
Smith and Kraus (Winter, 2008)

▪ commissioned works:

HEARTSTRINGS – commissioned by D.I.F.F.A. (Design Industries Foundation for AIDS). Completed the book for the musical that toured the country (35 cities), cast of 30, including: Michelle Pfeiffer, Ron Silver, Christopher Reeve, Susan Sarandon and Marlo Thomas.

KISS ME WHEN IT’S OVER – Commissioned by E. Weissman Productions - wrote the book for the musical, that starred /directed by Andre DeShields (Wayne Cilento, choreographer) (LaMama).

▪ playwriting competitions:

THE SEALING OF CEIL – WINNER: THE ARTS AND LETTERS AWARD IN DRAMA (Award includes cash prize and publication in *The Arts and Letters Journal of Contemporary Culture*, Issue 19)

COULDA, WOULD, SHOULD – WINNER: **three consecutive years**- 3 Genres Playwrights Contest (including publication in Prentice Hall college textbook).

NOBODY’S FLOOD – Winner: Bloomington National Playwrights Project.

THE DANGER OF STRANGERS – Honorable Mention: Deep South Writers Conference, Finalist: Pittsburgh Rep., Act 1 Playwrights (Showtime), George R. Kernodle Playwriting Competition, finalist Key West Theater Festival, Samuel French One Act Festival, finalist (twice) (also see **productions**)

GOIN’ ROUND ON ROCK SOLID GROUND – Finalist: Actor’s Theater of Louisville.

UNFAMILIAR FACES – Finalist: Actor’s Theater of Louisville.

TOURISTS OF THE MINDFIELD – Semi-Finalist: Weissberger contest/New Dramatists.

▪ productions:

LIKE FAMILY- Pittsburgh New Works festival

NOBODY’S FLOOD – Bloomington Playwrights Project.

SPILT MILK – Theater 40/Beverly Hills Rep., West Bank Café, Circle Rep Lab.

▪ Samuel French One-Act Festival (**twice**), Emerging Artists Theater Company, NY.

GOIN’ ROUND ON ROCK SOLID GROUND – Circle Rep Lab, West Bank Café Theater.

TOURISTS OF THE MINDFIELD – West Bank Café Theater, Playwrights Horizons (Second Stage).

GOD IN BED – Lab Theater Company, West Bank Café Theater.

DIRTY PRAYERS – West Bank Café Theater.

THE DANGER OF STRANGERS – West Bank Café Theater, starring James Gandolfini; Circle Rep Lab (two productions), Pittsburgh New Works Festival, Emerging Artists Theater Company

ONCE IN A BLUE MOON – Circle Rep Lab, HERE, Turnip Festival.

TOXIC REDEMPTION – Primary Stages (Planet Earth Festival - reading).

COULDA, WOULD, SHOULD – Primary Stages (Legacy Project - reading), Turnip Festival, West Bank Café Theater.

UNFAMILIAR FACES – Primary Stages (The New York Project - reading), West Bank Café, Circle-in-the-Square (Downtown).

FIFTY, WITH MICKEY – Primary Stages (The American Myth Project - reading), West Bank Café Theater.

THE PAIN IN THE POETRY – The Workshop Theater Co., West Bank Café Downstairs Theater, The Turnip Festival.

(Published in The Best 10 Minute Plays of 2008) Smith and Kraus

SOLACE – John Drew Theater (Guild Hall, East Hampton) - staged reading. Circle East Theater Company - Workshop Production, New York City. Productions in Munich, Berlin and Amsterdam.

- theater productions of original alterman monologues

STREET TALK

An evening of monologues from Alterman's book: "Street Talk, Original Monologues for Actors."

West Coast Ensemble, Los Angeles; KD Studio Theater.

WE, THE PEOPLE, A CONFESSION

Glenn Alterman and Eric Bogosian monologues. The Poet's Loft, Boiler Room Productions.

ALTERMAN'S MONOLOGUES

From Glenn Alterman's books "Two Minutes and Under" and "Street Talk." Rhinebeck Theater Society Readers Theater.

MONOLOGUES FOR THE AIDS EPIDEMIC...LIVES OF AN EPIDEMIC

A.I.D.S. (Artists Incorporating Disease Sanity) Theater Company, Desert Imax Theater film options

LIKE FAMILY – (screen rights only) Red Eye Pictures (wrote screenplay based on Alterman play).

THE PECKING ORDER – Red Eye Pictures (wrote screenplay based on Alterman play).

- script doctor:

PAVILION OF MELANCHOLY – DEA Film Titani /Company (Stuttgart, Germany) Albanian.

- Teaching Positions, Seminars, Master Classes:
 - The Governors School For the Arts (Old Dominion University)
 - Edward Albee Theater Conference, Valdez, Alaska
 - The School For Film and Television
 - Southampton College
 - Western Connecticut State College
 - Star Map School Of Acting
 - Broadway Artists Alliance
 - The Dramatists Guild
 - The Learning Annex
 - The Seminar Center
 - The Screen Actors Guild

- training:
 - Royal Academy of Dramatic Arts, London
 - Emerson College, B.S. in Theater
 - New Dramatists (Playwriting)
 - HB Studio (Advanced Playwriting)

- affiliations:
 - Circle Rep Theater Company, Alice's 4th Floor, Circle East Theater Company
 - Emerging Artists Theater Company, The Workshop Theater Company
 - Dramatists Guild, Writers Guild, Authors Guild, Screen Actors Guild, AFTRA, AEA